Dr. Chiwei Hui

University of Wisconsin-Stout
Assistant Conductor, Madison Early Music Festival
Director, Eliza's Toyes
Communication Studies, Foreign Languages, and Performing Arts Department
College of Arts, Communications, Humanities and Social Sciences

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Brief Biography

Jerry (Chiwei) Hui has written a wide variety of music that ranges from serious concert art music to humorous choral arrangements. His music has been performed in the United States, Germany, France, Scotland, Indonesia and Hong Kong by community choirs, campus ensembles, and professional groups. Described by critics as “seriously fun”, and with “accomplished contrapuntal texture.”, his composition has won prizes including the Robert Helps Prize 2008, and received commission that was featured at the World Saxophone Congress. As a conductor, Dr. Hui has founded and directed various community choirs, church choirs, chamber ensembles and orchestras. At home in both early and contemporary music, he has performed often as baritone and countertenor. He is active in performing for fellow composers, and has premiered over 30 new works. He is directing and performing with Eliza's Toyes, a vocal sextet specialized in early music which has been featured on Wisconsin Public Radio. He is currently the director of choral activities at University of Wisconsin-Stout, conductor at the Menomonie Singers, assistant conductor at the Madison Early Music Festival, and artistic director of the Schola Cantorum of Eau Claire. A native of Hong Kong, Jerry Hui received his DMA degree in music composition at the University of Wisconsin-Madison. Dr. Hui's principal composition teachers include David Crumb, Stephen Dembski, Robert Kyr, Joel Naumann and Laura Schwendinger. His conducting teachers are Beverly Taylor , Sharon Paul, and Bruce Gladstone.

Research Interests: Early music; historically informed performance practices; contemporary choral music

Professional Interests: Arts entrepreneurship; interdisciplinary creativity

Languages

- Cantonese (Fluent/Native/Near Native)
- German (Conversational)
- Estonian (Conversational)
- Mandarin (Fluent/Native/Near Native)

Office Hours

Day	Time
Mo We	11:05 - 12:00
Tu	10:00 - 11:00

Education

- **DMA Music Composition**
  University of Wisconsin-Madison
  Madison, WI, United States, 2011
- **MM Music Composition and Choral Conducting**
  University of Oregon
  Eugene, OR, United States, 2007
- **BA Music Composition and Computer Science**
  University of Wisconsin-Madison
  Madison, WI, United States, 2004

Work Experience

Academic - Post-Secondary

- **University of Wisconsin-Stout**, Communication Studies, Foreign Languages, and Performing Arts Department

  2013 -
- **UW-Madison**
  Pre-concert Lecturer
  2011
- **UW-Madison**
  Undergraduate Composition Mentoring
  2011
- **UW-Madison Continuing Education**, Introduction to Part Song

  2011
- **UW-Madison Continuing Education**, Schola Cantorum

  2009 - 2011
- **UW-Madison**, Masters Singers
  Director
  2008 - 2009
- **University of Oregon**, University Singers
  Co-director
  2007
- **University of Oregon**, Balinese Gamelan
  Teaching Assistant
  2004 - 2007
- **University of Oregon**, Repertory Singers
  Director
  2005 - 2006

Industry

- **Madison Early Music Festival**
  Assistant Conductor
  2012 -
- **Eliza's Toyes**
  Director
  2007 -
- **Voces Aestatis**
  Singer
  2014

- **Madison Choral Project**
  Singer
  2013
- **Luther Memorial Church**
  Conductor
  2012 - 2013
- **New Music Everywhere/New Muse**
  Co-Founder and director
  2010 - 2013
- **Madison Bach Musicians**
  Singer
  2010 - 2011
- **Divine Savior United Methodist Church**
  Conductor
  2009 - 2011
- **Four Seasons Theater**
  Singer/Actor
  2008 - 2010
- **Private conducting lessons**

  2004 - 2010
- **Oregon Bach Festival Composers Symposium**
  Assistant
  2009
- **Oregon Bach Festival Composers Symposium**
  Assistant conductor
  2009
- **Albany Consort**
  Singer/Actor
  2008 - 2009
- **Museko**
  Co-Founder and director
  2007 - 2009
- **University of California-Santa Barbara Composers Orchestra**
  Guest conductor
  2008
- **Eugene Contemporary Chamber Ensemble**
  Founder and director
  2005 - 2007
- **Sospiro**
  Co-director
  2004 - 2007
- **New Frontiers Chamber Symphony**
  Conductor
  2005 - 2006
- **Eugene Symphony**
  Assistant Choral Conductor
  2005
- **Oregon Bach Festival Composers Symposium**
  Assistant
  2005
- **Museko**
  Co-Founder and director
  2001 - 2004

Presentations

Panelist

- Evensen, E., Hui, C., Pontuti, K., Svanoe, E., Kuuskoski, J., & Savvidou, P. (February 19, 2015). Creativity to Reality: Arts Entrepreneurship Panel. , Menomonie, WI, United States.

Guest Lecture

- Hui, C. (2009). . , De Pere, WI, United States.
- Hui, C. (2008). . Robert Helps Festival, Tampa, FL, United States.

Applied Research

Uncategorized

- **Piffaro**
  Happiffaro Birthday (May 2015)
- **Nicolas Horvath (Paris, France)**
  Meditation of Siddhartha (May 2014)
- **Scott MacPherson (Madison, WI)**
  Three Poems by Lorine Niedecker (August 2012)
- **Chris Dickhaus and Jonathan Kuuskoski (World Saxophone Congress, St. Andrews, Scotland)**
  Wyoming Palette for the Anhinga Duo (July 2012)
- **Colla Voce, Dr. Larry Wyatt, conductor (Society of Composers Inc. (SCI) 2010 National Conference (Columbia, SC))**
  Ave verum corpus: After Mozart (November 2010)
- **Hong Kong Young People's Chorus (HKYPC), Virginia Cheng, conductor (Hong Kong)**
  Salmo 150 (August 2010)
- **UW Concert Choir, Jerry Hui, conductor (Menomonie WI)**
  Pastorales (2009)
- **The University of Wisconsin- Madison Communications**
  On Wisconsin (arrangement) (November 2009)
- **St. Norbert Abbey (De Pere, WI)**
  A Prophetic Day (September 2009)
- **HKYPC, Felix Shuen, conductor (Hong Kong)**
  Ave verum corpus: After Mozart (August 2009)
- **Chia-Chien Goh, violin (SCI 2009 National Conference (Santa Fe, NM))**
  White Tiger Evil Star (April 2009)
- **ATB soli and SATB mixed chorus. C4 Ensemble, David Rentz, conductor (New York City)**
  Stabat Mater (February 2009)
- **Chia-Chien Goh, violin (SCI 2009 Region VI Conference (Oklahoma City, OK))**
  White Tiger Evil Star (February 2009)

Grants, Contracts, and Sponsored Research

Grant

- Hui, C. UW-Madison New Arts Venture Challenge. (Funded).
- Hui, C. Dane County Culture Affairs Commission. (Funded).
- Hui, C. Travel grant. Sponsored by University of Wisconsin-Madison (Funded).

Awards, Fellowships, Honors, and Scholarships

Award

- Outstanding Alumni Award, University of Wisconsin-Richland (2015)
- Nakatani Teaching Learning Center Teaching Champions, (2014)
- The American Prize Choral Composition, Semi-Finalist, (2013)
- Robert Helps Prize, University of South Florida (2008)
- Bolz Teaching/Project Assistant, University of Wisconsin-Madison (2007)
- Graduate Research Award, University of Oregon (2006)

Honor

- Brush Creek Artist Residency, (April 2012)
- Concerto Competition (Composition), University of Wisconsin-Madison (2008)
- Choral Commission Project, University of Wisconsin-Madison (2004)
- Concerto Competition (Composition), University of Wisconsin-Madison (2004)

Fellowship

- Yamaha In-Residence Fellowship, College Music Society and Yamaha (2010)

Service

Professional

- **Board of Advisors**, Madison Early Music Festival (September 2010 - Present)