

Sarah Diebel

Assistant Professor

Art & Art History Department

College of Arts, Communications, Humanities and Social Sciences

Office: 323E Applied Arts

Phone: 715-232-1918

Email: diebels@uwstout.edu

Education

- **Ph D Art History**
Rutgers University
2005
- **MA**
University of Minnesota
1993
- **BA**
Macalester College
1988

Presentations

Paper

- Diebel, S. (2009). The Mnemonic Culture of San Giovanni Evangelista in Parma. Renaissance Society of America Annual Conference, Los Angeles, CA, United States.
- Diebel, S. (2007). The Studiolo of Urbino and the Art of Memory. Renaissance Society of America Annual Conference, Miami, FL, United States.
- Diebel, S. (2006). Memory, Meditation, Preaching, and the Intarsia Urban View. Renaissance Society of America Annual Conference, San Francisco, CA, United States.
- Diebel, S. (2004). Memory in the Ideal World: Urbino, Baltimore and Berlin. Associated Colleges of the Twin Cities Art History Symposium, St. Paul, MN, United States.
- Diebel, S. (2001). The Art of Memory and the Perspective Panels in Urbino, Baltimore and Berlin. Renaissance Society of America Annual Conference, Chicago, IL, United States.
- Diebel, S. (1995). Spiritual Androgyny in Savoldo's St. Matthew. Art History Graduate Student Symposium, New Brunswick, NJ, United States.
- Diebel, S. (1994). Putting Theodora in her Place: The Imperial Presence at San Vitale in Ravenna. Byzantine Studies Conference, Ann Arbor, MI, United States.

Oral Presentation

- Diebel, S. (2004). Leonardo's Last Supper: Debunking The DaVinci Code. Seminar: The DaVinci Code: Mary Magdalene, Her Legend Continues, Wisdom Ways Center for Spirituality, St. Paul, MN, United States.

Media Contributions

TV

- **Campus Scope** (2004)

Interview on "Campus Scope" for campus cable TV network, University of St. Thomas, St. Paul, MN. Segment Title: "Leonardo's Last Supper: Debunking The DaVinci Code"