### Cynthia Bland, Ph.D.

Department Chair, Art and Art History

Professor, Modern and Non-Western Art History

School of Art and Design

University of Wisconsin-Stout

### EDUCATION

### University of Iowa. Iowa City, Iowa. Department of Art History, M.A. (1998) Ph.D. (2002)

**University of St. Thomas. St. Paul, Minnesota.** Art History and Theology, B.A., *magna cum laude.* May 1995

#### TEACHING EXPERIENCE

**Professor.** University of Wisconsin-Stout. 2005-ongoing

Courses: Survey of Art I, Survey of Art II, Honors Survey of Art I, 19th-Century Art, Modern Art,

Art Since 1950, Japanese Art and Culture, Introduction to Non-Western Art, Gender and Art,

Art and Controversy, Fitness Yoga

**Experience Scotland**. Summer 2019

Courses: Art Since 1950, Art and Controversy (focusing on Scottish and British artists)

# ADMINISTRATIVE EXPERIENCE

**Department Chair,** Art and Art History. Fall 2014-Spring 2016; Fall 2021-Spring 2022

# Duties included: Hiring, scheduling 80+ classes, monitoring enrollment, reviewing performance objectives for 34 faculty/academic staff, conducting reviews of probationary faculty, conducting five year post-tenure reviews, working with the Dean on balancing area needs with budget restrictions, reviewing applications for promotion and funding, serving as advisor to students and as mentor to faculty, informing faculty/academic staff of important due dates and opportunities, reviewing student evaluations, overseeing curriculum, serving as advocate for the department at University and Community events, serving on the Professional Advisory Board for Art and Art Education

# Assistant Director. Honors Program. University of Wisconsin-Stout. 2011-12 Academic Year

# Duties included: advising, mentorship, organization and coordination of events (colloquium – over 300 students and 40 faculty; freshmen registration – over 100 incoming students) organization of conferences, development of learning communities, summer registration, representation at campus preview days, writing curriculum, serving on program committees, awarding scholarships, planning and participating in co-curricular activities, recruitment

# PUBLICATIONS

Bland, Cynthia. “From Divine to Human: The Transfiguration of Christ in Delacroix’s *Agony in the Garden,”* in *Bulletin de la Société des Amis du musée national Eugène Delacroix* (2009)

#### HONORS AND AWARDS

**Civil Liberties Fellow.** Awarded through the Menard Center for the Study of Institutions and Innovation. Spring 2021

**Professional Development Grant.** Funded by the Department of Art and Art History at the University of Wisconsin-Stout. Spring 2020

**Professional Development Grant.** Funded by the Ethics Center at the University of Wisconsin-Stout. Spring 2019

**Self-Directed Creative Visual Arts Residency.** The Banff Centre, Banff, Canada.Summer 2008

**Traditional Professional Faculty Development Grant.** Funded by Research Services at the University of Wisconsin-Stout for travel related to the Hawaii International Conference on Arts and Humanities, 2007

#### SELECTED PRESENTATIONS AT NATIONAL AND INTERNATIONAL CONFERENCES

#### College Art Association: International Conference. Chicago, Illinois.

#### Panel Discussant: “The Art History Generalist: Challenges, Strategies and the Future of Teaching Art History.” February 2020

#### College Art Association: International Conference. New York, New York.

#### Panel Co-Chair: “Controversial Historical Murals on Campus: Placement, Dialogue, and the Freedom of Expression.” February 2019

#### Athens Institute: International Conference on Visual and Performing Arts. Athens, Greece.

#### Annual Conference. Paper Title: “Imitation, Inversion, and Identity in Kimiko Yoshida’s New Photographic Series.” June 2012

#### Costume Society of America. Phoenix, Arizona.

Annual Conference. Poster Title: “Gender, Visual Culture, and Costume in the Meeting of Occident and Orient.” May 2009

#### College Art Association. Dallas, Texas.

#### Annual Conference. Paper Title: “Delacroix’s Agony: Religious Crisis in 19th-Century France.” February 2008

#### Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii.

#### Annual Conference. Paper Title: “The Intangible Bride: Kimiko Yoshida’s Negotiation of Presence.” January 2007

#### South Eastern Medieval Association. Daytona Beach, Florida.

Annual Conference. Paper Title: “Dungeons and Dragons: Medieval Role-Playing in

Nineteenth-Century Art.” September 2006

#### College Art Association. New York City, New York.

#### Annual Conference. Paper Title: “The Femme Fatale and Bijinga: Occident Meets Orient.” February 2003

**DEPARTMENTAL AND UNIVERSITY COMMITTEES**

**Chair. Hiring Committee Video Production.** Fall 2020

**Hiring Committee Graphic Design and Interactive Media.** Spring 2020

**Chair. Hiring Committee Time Based Media.** Spring 2018

**Chair. Full Professor Promotion Committee.** Fall 2019

**Art Education Advisory Board.** University. 2014-ongoing

**Chancellor’s Coalition Against Drugs and Alcohol.** Fall 2018-Spring 2019; Fall 2021-Spring 2022

**Dean’s Council.** CAHSS. Fall 2014-Spring 2016; Fall 2021-Spring 2022

**Secretary. Personnel Committee**. Departmental of Art. 2012-2013

**Chair. College Level Promotion Committee.** CAHSS. Fall 2012

**Secretary. Personnel Committee**. Department of Art. 2010-2011

**Chair. College Level Promotion Committee.** CAHSS. Fall 2010

**Optimal Health Committee**. University. 2007-2010; Co-Chair 2011

**Co-Chair. International Committee**. Department of Art. 2008-2009

**Curriculum Committee.** Department of Art. 2005-2007

**Funding, Development, and Public Relations Committee**. Department of Art. 2007-2008

**Chair. Hiring Committee Design Art History.** Spring 2010

**Chair. Hiring Committee Art History Generalist Ancient to Baroque.** Spring 2010

**Women and Gender Studies Committee**. University. 2007-ongoing

**STUDENT TRAVEL AND STUDY ABROAD**

**Experience Scotland. Module I and Module II.** Summer 2019. Courses taught: Art Since 1950 and Art and Controversy. Traveled with students to museums and castles in Edinburgh

**Museums and Monuments: New York City.** Winterm 2012, 2015, 2017; Summer 2020. On-campus lectures and travel to New York City to visit museums, monuments, and galleries.

**Art History Study Abroad London and Paris**. Summer, 2013. I was not the instructor of record, but accompanied a colleague to direct and co-organize the Parisian component

**WORKSHOPS. Sponsored by the Center for the Study of Institutions and Innovation**

**Queer Art.** November 8, 2021

**Confederate Monuments.** February 23, 2021

**Graffiti and Street Art.** October 28, 2020

**Controversial Flag Art**. October 8, 2019

**Controversial Campus Murals**. April 10, 2019

**STUDENT RELATED SERVICE**

**Advisor for Journal of Student Research Article.** Ebonee Rainwater’s “Orisha, Divination, and Death in the Yoruba Culture of West Africa.” Spring 2019

**Fashion Show Judge. Fashion without Fabric Annual Show.** April 12, 2008.April 2016

**Advisor.** Advisor for Interior Design majors in the Department of Design. Ongoing

**Art Living Learning Community.** Spring 2006-Spring 2010

**Yoga/Life Drawing Learning Community.** Fall 2007-Fall 2012

**Mentor. Stout Role-Playing Club** (Stout RPGs). Spring 2007-Fall 2012

**Honors Independent Study Thesis Advisor:** Leslie Barlow. Fall 2008

**Visual Arts Classic:** Art history coordinator, facilitator. Spring 2008-Spring 2011

**CURRICULUM DEVELOPMENT**

**ART 213: Art Since 1950 (Experience Scotland)**. Summer 2019

**ART 389: Art and Controversy (Experience Scotland).** Summer 2019

**ARTH 222: Introduction to Art.** Fall 2015

**ARTH: 331 Art and Controversy**. Spring 2012

**ARTH: 720 History of Design Seminar**. Spring 2012, graduate class

**ARTH: 756 Special Topics in Design History**. Spring 2012, graduate class

**ARTH: 227 Introduction to Non-Western Art.** Spring 2008

**ARTH: 332 Gender and Art**. Spring 2009

**ARTH: 339 Japanese Art and Culture.** Spring 2008, Spring 2019

**Honors Learning Community**: **English 111 and Art History 223**. Linked classes, Fall 2011

**PROFESSIONAL DEVELOPMENT**

**Introduction to Intercultural Development.** UW-Stout. Fall 2015

**Writing to Learn Institute.** UW-Stout. Summer 2006

**Assessment Institute.** UW-Stout. Summer 2006

**Student Centered Learning Institute.** UW-Stout. Summer 2006

**Grant Writing Cohort Group.** UW-Stout. Summer 2006

**Advisory Board.** Milwaukee Art Museum. Biedermeier Exhibit. March 2006