
EDUCATION**Master of Architecture****University of Texas at Austin**

University Continuing Fellowship recipient

School Medal of the American Institute of Architects recipient

CREDENTIALS

Licensed Architect

Leadership in Energy and Environmental Design (LEED) Accredited Professional

TEACHING**University of Wisconsin-Stout. Menomonie, Wisconsin****School of Art & Design**

Associate Professor & Program Director. *Instructor of interdisciplinary, collaborative courses, primarily for MFA students and undergraduate game development students. Additional management responsibilities include marketing, advising, budget, and event-planning related to game development program. Campus service includes: membership or leadership on department, school and university committees; mentorship to junior faculty; advising to student organizations and Honors College students.*

Sabbatical. Research focused on two projects: documenting the achievements of women in architecture and a speculative proposal for modular urban agriculture. Spring 2023.

Teaching Excellence Award. Awarded once annually to an assistant professor in the UW-Stout College of Arts, Communication, Humanities, and Social Sciences. \$1000 professional development funds. 2018.

Pratt Institute. Brooklyn, New York**School of Art and Design, Interior Design Program**

Visiting Assistant Professor. *Instructor of junior-level studios focused on commercial projects.*

PRACTICE**Beyer Blinder Belle Architects & Planners. New York, New York**

Associate. *Involved in all phases of project development, specializing in design, historic preservation, urban revitalization and business development for new and long-standing clients. www.beyerblinderbelle.com*

Red Star Line/People On The Move. Antwerp, Belgium

Special Commendation from the 2015 European Museum of the Year Awards

230 Park Avenue Lobby Restoration and Adaptive Reuse. New York, New York

SARA/NY Award, Rehabilitation and Remodeling

Empire State Building Restoration. New York, New York

AIA NYS Award of Merit, Historic Preservation

New York State Preservation League Excellence in Historic Preservation

Beacon Theater. New York, New York. New York, New York

New York Landmarks Conservancy Lucy G Moses Preservation Award

FILM & THEATER

- 2023+ LISL: Elizabeth Scheu Close, Minnesota Modernist. Co-director, with Jane King Hession. Feature-length documentary in-progress about a pioneering architect whose life and career spanned the 20th century.
- 2019+ The Legacy Project. Director. Ongoing, grant-funded documentary shorts series; all subjects are women who have been elevated to fellowship in our national professional organization.
- 2025 documentary shorts: two in-progress
 - 2024 documentary shorts: Alicia Belton, Rosemary McMonigal, Julia Williams Robinson
 - 2023 documentary shorts: Renee Cheng, Linda McCracken-Hunt
 - 2022 documentary shorts: Su Blumentals, Rebecca Lewis, Sarah Nettleton
 - 2019+ completion of 17 oral histories
- 2018 Aquanesia. Game Designer. An immersive-theater, multi-player, mystery game about healthy watersheds; staged in public parks in Grand Rapids and Rochester, Minnesota. Funded by a \$99,000 Minnesota State Arts Board grant. Script by Elle Thoni, produced by Northern Lights.MN
- 2012 Cinema Six. Art Director, New York City crew. Feature, digital, on location; dir Mark Potts and Cole Selix.
- 2007 A Yeti In The City. Still Photographer. Feature, digital, soundstage; dir T'Chaka Sikelianos.
- 2005 Samuel Demango. Production Designer. Narrative short, Super 16mm, shot in Puerto Rico; dir E. Aponte.
- 2004 A Dirty Shame. Art Department Intern, uncredited. Feature, 35mm; dir John Waters.
- 2003 Perils in Nude Modeling. Production Designer. Narrative short, Super 16mm, soundstage; dir Scott Rice.
- Winner, WestFest Jury Citation, Production Design (Kimberly Long)
 - Nominee, Student Academy Award, Narrative Short (Scott Rice)
- 2003 Roommate Wanted. Production Designer. Narrative short, digital, location shoot; dir Richard Baker.
- 2001 William Brubaker. Second Unit Producer. Documentary short, digital; dir Brantley Hightower.

EXHIBITIONS

- 2025 Making Room: Women's Stories from the Northwest Architectural Archive. Co-curator, with Jane King Hession and Cheryl Fong. Elmer Anderson Library, University of Minnesota. Minneapolis, MN.
- 2023 Works (and Progress?): Reflections on "Enough". Sabbatical exhibit. Furlong Gallery, University of Wisconsin-Stout. Menomonie, WI.
- 2016 Mycorrhizae. Instructor/supervisor of student-designed sculptural installation with projection-mapped animations. Northern Spark Festival. Minneapolis, MN.
- 2008 Imagine Coney. Group exhibition curated by the Municipal Art Society. New York, NY.

PUBLICATIONS

- 2021 Journal article: "(Fore)Casting the Present as the Future: Environment Design for the Environmental Game Aquanesia". Pearce, C., & Fortugno, N. (Eds.) Well Played: A Journal of Video Games, Value, and Meaning. Vol. 10, No 2. Special Edition Title: Well Played: Playable Theatre.
- 2020 Essay: "Social-Change Games Can Help Us Understand the Public Health Choices We Face". Co-written with Nancy Berlinger, PhD. Bioethics Forum of The Hastings Center. 1 July 2020.
- 2016 Editorial: "Nye's closing: Shouldn't preservation include cultural assets, not just bricks and mortar?" Star Tribune. 7 April 2016.
- 2015 Essay: "Interrogating Cliches, Developing Concepts: A Collaborative Exercise". Jackson, M., Marinic, G., & Kirkland, L. (Eds.). National Conference on the Beginning Design Student: Proceedings.

PRESENTATIONS

- 2024 **Portraits of Women Leaders: FAIA Legacy Film Project.** Co-presenter with Amy Kalar. American Institute of Architects National Conference. Washington, D.C.
- 2023 **Edge Dwellers: Is There Life Beyond Traditional Architectural Practice?** Panelist. American Institute of Architects Minnesota State Convention. Minneapolis, MN.
- 2021 **The Adjacent Possible.** Panelist. American Institute of Architects Minnesota State Convention. Minneapolis, MN.
- 2019 **Shaping the Built Environment Through Policy Leadership.** Panel moderator. Women's Leadership Summit. Minneapolis, MN.
- 2019 **Transmedia Studio: 15 Students, 6 Majors, 1 Public Art Project.** Co-presenter with LB Meeker. Polytechnic Summit. Menomonie, WI.
- 2018 **Keynote.** Enable Symposium. Katholieke Universiteit Leuven, Belgium.
- 2017 **Placemaking/Placekeeping: Economics and Vernacular Preservation.** Moderator. American Institute of Architects Minnesota State Convention. Minneapolis, MN.
- 2017 **The Confluence of Games and Architecture.** Co-presenter with Dr. Andrew Williams. American Institute of Architects Minnesota State Convention. Minneapolis, MN.
- 2017 **Mycorrhizae: An Ecosystem Of Collaboration Parallels A Creative Investigation Of Plant Communication.** Co-presenter with Samantha Kufahl, April Lewer. AIGA Converge: Disciplinarity and Digital Scholarship. Los Angeles, CA.
- 2016 **#ArchitectAnd: Valuing a Broader Creative Practice.** Co-presenter with Rachel Usher. American Institute of Architects Minnesota State Convention. Minneapolis, MN.
- 2015 **National Conference on the Beginning Design Student.** Presenter. "Interrogating Clichés, Developing Concepts: A Collaborative Exercise." Houston, TX.
- 2013 **Innovation in Capstone Studio Culture and in Capstone Student Projects.** Presenter. Interior Design Educators Council, Pacific West Region Conference. Seattle, WA.
- 2013 **Crafting Pedagogy and Fictional Place: Interior Design Education and Practice Influenced by Cinema.** Presenter. Interior Design Educators Council, Pacific West Region Conference. San Francisco, CA.

(TEAM) GRANTS

- 2023 \$2,500. Minnesota Architectural Foundation; in support of The Legacy Project.
- 2022 \$2,500. Minnesota Architectural Foundation; in support of The Legacy Project.
- 2021 \$2,500. Minnesota Architectural Foundation; in support of The Legacy Project.
- 2018 \$10,000. Minnesota Historical Society; in support of The Legacy Project.

SERVICE

- 2024 Reviewer. "Fashion and Play Symposium". College of Design, University of Minnesota.
- 2019 Panelist. "Make Space" event series, "Alternative Practice" panel. Women in Architecture Student Organization, University of Minnesota.
- 2017 Juror. "Art(ists) on the Verge", a fund of The Jerome Foundation. St. Paul, MN.
- 2015 Juror. Annual awards. International Interior Design Association, Pacific Northwest chapter. Seattle, WA.