

## DARREN

## TESAR

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### EDUCATION

- 2010 M.F.A. (With Distinctions) Glasgow School of Art, UK  
2008 B.F.A. University of Wisconsin-Stout, USA

### SELECTED SOLO EXHIBITIONS

- 2022 *Addicted to Resurrection*, (forthcoming, June 2022)  
Mirror Lab, Minneapolis, MN, USA
- 2019 *Yoke Anima*,  
Seohak Photo Gallery, Jeonju, South Korea
- 2018 *Rough Sleeper*,  
Sadie Halie Projects, Minneapolis, MN, USA
- 2018 *NERVE MOVIES*,  
FOGSTAND Gallery & Studio, Hualien, Taiwan
- 2016 *bar-mouthing*,  
Sadie Halie Projects, Minneapolis, MN, USA
- 2013 *Refining Commitment*, XMS, Taipei, Taiwan
- 2011 *A Barbarous Intensity*, Project Room, Glasgow, UK
- 2010 *Fill the Invisible*,  
David Dale Gallery & Studios, Glasgow, UK

### SELECTED ART WRITING

- 2021 *storiatio of limbs*,  
MnArtists, Minneapolis, MN, USA
- 2018 *Ancient of Days*, (Book in collaboration with Vadim Gershman)  
Sadie Halie Projects, Minneapolis, MN, USA
- 2016 *bar-mouthing*, (Exhibition text, *They Rephrased the Question for Another Answer: Chun Kaifeng*),  
Fost Gallery, Singapore
- 2015 *Refining Commitment*,  
Serpentine Magazine, USA & Germany
- 2015 *fromming* (Exhibition text, *Death is the mother of beauty*),  
New York Mills Regional Cultural Center, New York Mills, MN
- 2015 *belational*,  
Latent Spaces, Singapore
- 2014 *Untitled text*,  
DUPE, London, UK
- 2013 *Reverential* (Exhibition text, *Della Liquidezza Della Terra*),  
Untitled Space, Milan, Italy

- 2013 *Needing | Kneading*,  
WOWHUH, Brooklyn, USA
- 2012 *Ode*,  
Rez-de-Chaussée, Glasgow, UK
- 2012 *Through the drafts of their own deafness / The Medium Moves*,  
Florence Loewy's Gallery, Paris, France
- 2012 *Untitled Text (to accompany a video by Giuseppe Mistretta)*,  
The Lombard Method, Birmingham, UK
- 2011 *A Barbarous Intensity*,  
2HB Vol.12, Glasgow, UK
- 2011 *Feeding on Glints*,  
ITCH, Vlaeberg, South Africa
- 2011 *Where You Go I Go Too*,  
Psykick Dancehall, Issue 3, Glasgow, UK

### **SELECTED CURATORIAL PROJECTS & EVENTS**

- 2019 *Guest Curator: unsupportive*  
N/A Gallery, Seoul, South Korea
- 2018 *Guest Curator: he' (FOGSTAND Gallery)*  
Taiwan Academy, New York, NY, USA
- 2015 *Invited Guest: Curatorial Speed Dating*,  
Art Stage: Singapore Art Fair, Singapore
- 2015 *Guest Curator: Absolving the Object: Kaifeng Chun,*  
*Richard Frater, Song-yun Kim,*  
Latent Spaces, Singapore
- 2013 *Featured Artist Speaker: Art Plus Lecture Series*,  
Art Plus, Taipei, Taiwan
- 2013 *Curator: Artstore & Glasgow School of Art Juried Exhibition*,  
SWG3, Glasgow, UK
- 2012 *Guest Curator: Marzia Rossi and Fiona Burke*,  
David Dale Gallery & Studios, Glasgow, UK
- 2011 *The Aesthetic of Fans:*  
*Sören Hüttel, Max Slaven & Darren Tesar,*  
David Dale Gallery & Studios, Glasgow, UK
- 2011 *Panel Moderator: Do what the clouds do*,  
David Dale Gallery & Studios, Glasgow, UK

## **SELECTED RESIDENCIES & FELLOWSHIPS**

- 2013 *Resident Artist,*  
Seoul Art Space\_Geumcheon, South Korea
- 2012 *Writing Fellow,*  
Vermont Studio Center, USA
- 2011 *Resident Artist,*  
Residence Suddenly, Beauchery-Saint-Martin, France
- 2010 *Resident Artist,*  
David Dale Gallery & Studios, Glasgow, UK

## **SELECTED GROUP EXHIBITIONS**

- 2017 *Gray Saturday,*  
Sadie Halie Projects, Minneapolis, MN, USA
- 2016 *Yeah Maybe #11,*  
Yeah Maybe, Minneapolis, MN, USA
- 2014 *Time after Time,*  
Market Gallery, Glasgow, UK
- 2014 *Nameless Forms,*  
Latent Spaces, Singapore
- 2011 *Residence Suddenly,*  
Beauchery-Saint-Martin, France

## **SELECTED AWARDS & SIGNIFICANT NOMINATIONS**

- 2014 – 2021 *National Culture & Arts foundation: Development Grant,*  
Taipei, Taiwan
- 2018 *Finalist for Jerome Fellowship for Visual Art,*  
MCAD, Minneapolis, MN, USA
- 2018 *VAF Fund, Midway Contemporary Art (Visual Arts Fund,*  
*administered by Midway Contemporary Art with generous*  
*funding from The Andy Warhol Foundation for the Visual*  
*Arts, New York) Minneapolis, MN, USA*
- 2012 *Writing Fellowship,*  
Vermont Studio Center, USA
- 2011 *New Work Scotland Programme (Short-listed finalist),*  
Edinburgh, UK
- 2010 *Honorary Graduate Membership Award,*  
Glasgow Sculpture Studios, Glasgow, UK
- 2009-2010 *Thomas and Margaret Roddan Trust Scholarship,*  
Glasgow, UK

## **TEACHING & RELEVANT EXPERIENCES**

2015 – Present     *Senior Lecturer, Department of Art & Art History*  
University of Wisconsin-Stout, Menomonie, WI

*Courses Taught:*

*Drawing 1, Two-Dimensional Design Foundations, Intro to Art, Practice of Art, Aesthetics & Contemporary Art Theory, Art Photography Studio, The Photographic Image & Imagery After Photography, BFA Senior Thesis, Sculpture 1, Sculpture II, Advanced Sculpture*

2015     *MFA Mentor*  
*MCAD (Minneapolis College of Art & Design)*

2014 - Present     *Programme Director & Cofounder*  
*FOGSTAND Gallery & Studio, Hualien City, Taiwan*

2010 – 2012     *Programming Committee*  
*David Dale Gallery & Studio, Glasgow, UK*