
Mary Climes

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216 1/2 Ann Street, Saint Paul, MN

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Education

2021 Master of Fine Arts, Printmaking, University of Tennessee, Knoxville TN
2016 Bachelor of Fine Arts, School of the Art Institute of Chicago, Chicago IL

Academic Positions

2021 – Present Assistant Professor, Comics and Art Foundations, University of Wisconsin Stout
2018 – 2021 Graduate Assistant, Instructor of Record, University of Tennessee

Solo Exhibitions

2024 *Hortus Conclusus (on your belly and in the dirt)*, John A. Day Gallery, University of South Dakota, Vermillion SD
2021 *Mary Climes Presents: A Very Special Episode*, MFA Thesis Exhibition, Ewing Gallery, Knoxville TN

Group Exhibitions / Book Festivals

2024 *Autoptic: Print and Comic Festival*, University of Minneapolis, Minneapolis MN
Ovine Molds & No-Fail Nails: The Lamb Cake Show, HoofPrint, Chicago IL
Read the Room, White Box Gallery, Charlotte Street Foundation, Kansas City MO

2023 *Small Press Fest*, University of Illinois, Champagne, IL
Minnesota State Fair Fine Arts Exhibition, St. Paul, MN
Seeing Double, Grafik House, Kansas City MO

2022 *Tell Me a Story*, St. Louis Artist Guild, St. Louis MO
Sequencer Portfolio Exchange, Kent State, Kent OH
Faculty Exhibition, Furlong Gallery, Menomonie WI
A Serious Look at the Funnies, Ewing Gallery, Knoxville TN

2021 *Field of Squares: Fabric Quilt Exchange Exhibition*, Gallery 1010, Knoxville, TN
5th Midwest Open: Juried By Alison Wong, Woman Made Gallery, Chicago IL
Paul Nudd's Purple Mayonnaisery, Western Exhibitions, Chicago IL
Drawing Discourse 12th Annual Exhibition of Contemporary Drawing, University of North Carolina, Asheville NC

2020 *Worse Artists, Betterer Spreads II: The Digitaling*, Gallery 1010, Knoxville TN
USU Paper & Clay Juried Exhibition, Caine College of the Arts, Logan UT
Orange 8: UTK MFA Exhibition Zg Gallery, Chicago IL
Beer Me, MARZ Editions, Chicago IL

2019 *Ringer*, A1 Lab Arts Knoxville TN
Fat to Flat and Back Again, Gallery 1010, Knoxville TN
Worse Artists, Better Spreads, Gallery 1010, Knoxville TN

2018 *Open Portfolio SCGI*, Dallas TX
The Dirty Dozen, Downtown Gallery, Knoxville TN
Crossing of the Fellows, Spudnik Press, Chicago IL

Residencies

- 2024 Winter Artist in Residence, Directangle Press, Bethlehem, NH
2021 Winter Artist in Residence, Grafik House, St. Louis, MO

Public Collections and Archives

L.E Phillips Memorial Library, Eau Claire, WI
MAPC Archives, Kent State, Kent, OH
Ewing Gallery, Archives, University of Tennessee Knoxville, Knoxville, TN
Betsey B Creekmore Special Collections Library, UTK , Knoxville TN
Joan Flasch Artist Book Collection, Chicago IL

Grants, Awards, and Fellowships

- 2024 *Outstanding Teacher of the Year*, College of Art and Sciences, University of Wisconsin Stout
2023 *First Place*, Minnesota State Fair, Fine Arts Drawing Competition, St. Paul MN
2022 *First Place*, Tell Me a Story, St. Louis Art
2021 *Juror's Award*, University of Tennessee,
2020 *Thomas Fellowship*, University of Tennessee, Knoxville TN
Buck Ewing Scholarship University of Tennessee, Knoxville TN
Dorothy Dille Material Grant University of Tennessee, Knoxville TN
Beauvais Lyons Printmaking Award University of Tennessee, Knoxville TN
Graduate Excellence Fellowship University of Tennessee, Knoxville TN 2019
2019 *Graduate Student Senate Travel Award* University of Tennessee, Knoxville TN
Paige Braddock Scholarship University of Tennessee, Knoxville TN
Zen Award University of Tennessee, Knoxville TN
2017 Artist Fellowship Spudnik Press, Chicago IL

Invited Talks, Demonstrations, and Panels

- 2024 *Visting Artist Print Department*, University of South Dakota, Vermillion, SD
Visting Artist, Comics and Zine Week, Workshop, Knoxville Museum of Art, Knoxville, TN
2023 *Visting Artist*, Guest Lecture and Artist Talk, University of Illinois, Champagne-Urbana, IL
Visting Artist, Guest Lecture, University of Minnesota, Minneapolis, MN
2022 *Human Copy Machine*, Demonstration and Performance, MAPC, Kent State OH
2021 *Composition of Memory and Memoir: Dissecting Visual Storytelling and Comix through Alison Bechdel's Fun Home*, University of Wisconsin- Stout, Literature Committee's Reading Across Campus Programming
Print GIFs, Demonstration, Remote Contact Symposium, Student Run Print Symposium
2019 Artist Talk, Graduate Student Symposium, Lincoln Memorial University, Harrogate TN
2018 Artist Talk, Comics in Chicago, DePaul University, Chicago IL
Artist Talk, Crossing of the Fellows, Spudnik Press, Chicago IL

Publications and Contributions

- 2024 *The End Times*, Illustrator, published and distributed by The End Press
- 2023 *Vig*, Illustrator + Production Artist, published and distributed by The End Press
- 2022 *Interview with Jessica Campbell on RAVE*, Bubbles Fanzine
- 2021 *Mary Climes Presents: A Very Special Episode by Mary Climes*, self-published comic, exclusively sold by Western Exhibitions, Chicago, IL
- Here Lies by Eleanor Conover, production artist and designer, published by Bad Water Gallery, Knoxville TN
- Meekling Zine 2020, Illustration Contributor, Zine published by Meekling Press, Chicago IL
- Madonna and Child, Main Squeeze Issue #2, Zine published by Dead Lemon Society Collective, Philadelphia PA
- 2020 Summer Zine Exchange Curated by K. Connelly, Contributor, Knoxville TN
- 2019 Chicago Stories by Jessica Campbell, Production Assistant, comic published by The Museum of Contemporary Art Chicago
- 2018 XTC 69 by Jessica Campbell Production Assistant, comic published by Koyama Press, Toronto Canada
- Pennsylvania by Mary Climes Author, self published artist book, Chicago IL
- We're All Fine by Mary Climes Author, self published comic, Chicago IL
- Meekling Review Contributor, Literary Chap Book published by Meekling Press, Chicago IL
- 2017 Please Insert Anything by Andrew Buttermore, Illustrator + Production Artist, published by Meekling Press, Chicago IL
- Xerox Candy Bar Contributor Editorial Staff, published through the School of the Art Institute of Chicago
- Chill Horizons, Production Assistant, literary chap book published by Meekling Press, Chicago IL

Professional Service

Literature Committee, Chair, University of Wisconsin Stout

Curriculum Committee, Member, University of Wisconsin Stout

Hiring Committee (Animation), Member, University of Wisconsin Stout

Curriculum Committee, Member, University of Wisconsin Stout

Special Events Committee, Member, University of Wisconsin Stout

Student Artist in Residence Committee, Mentor, University of Wisconsin Stout

Commencement Planning Committee, Member, University of Wisconsin Stout

Graduate Student Senate, Member, University of Tennessee Knoxville

Diversity Committee, Graduate Member, University of Tennessee Knoxville

Juror and Volunteer, Chicago Alternative Comics Expo, Chicago IL

Courses Taught (Instructor of Record)

University of Wisconsin Stout	Drawing I (Art 100) Drawing II (Art 200) Drawing III (Art 300) Fundamentals of Illustration (SOAD 201) Comics I (Art 279) Comics II (Art 379) Comics III (Art 479) BFA Thesis Exhibition (Art 490) Graduate Special Topics Studio / Artist Books (DES 679) Creative Thesis in Design (DES 870)
University of Tennessee Knoxville	Introduction to Art: Surface (Art 101) Introduction to Art: Time (Art 102)

Teaching Assistant

University of Tennessee Knoxville	Screenprinting (ArtA 264) Monoprint and Monotype (ArtA 266) Experiments in Sequencing (ArtC 401)
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